

Qigang
Chen

Er Huang

Full score

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
(2nd doubles Clarinet in E \flat)
2 Bassoons
(2nd doubles Contrabassoon)

2 Horns in F
1 Trumpet in C
1 Trumpet in B \flat
2 Trombones
(2nd = Bass Trombone)
1 Tuba

Timpani (4)

4 Percussionists:
Glockenspiel, Vibraphone, Triangle,
Bass Drum, Suspended Cymbal, Cymbals,
Tubular bells, Tam-tam (large)

Celesta

Piano Solo

Strings:
14 Violin I
12 Violin II
10 Violas
10 Celli
8 Double basses

—

This score is written in C.

All instruments sound as written except
the Celesta which sounds an octave higher;
the Glockenspiel, which sounds two octaves higher;
and the Contrabassoon and Double basses,
which sound an octave lower.

—

duration: 17'30"

Nomenclature

2 Flûtes
2 Hautbois
2 Clarinettes en si-bémol
(2^e aussi Clarinette en mi-bémol)
2 Bassons
(2^e aussi Contrebasson)

2 Cors en fa
1 Trompette en ut
2 Trompettes en si-bémol
2 Trombones
(dont 1 Trombone Basse)
1 Tuba

Timbales (4)

4 Percussionnistes:
Jeu de timbres, Vibraphone, Triangle,
Grosse Caisse, Cymbale suspendue, Cymbales,
Cloches tubes, Tam-tam (grand)

Célesta

Piano Solo

Cordes:
14 Violons I
12 Violons II
10 Altos
10 Violoncelles
8 Contrebasses

—

Cette partition est écrite en ut.

Les instruments sonnent à la hauteur écrite, exceptés
le Célesta, qui sonne une octave plus haut;
le Jeu de Timbres, qui sonne deux octaves plus haut;
et le Contrebasson et les Contrebasses,
qui sonnent une octave plus bas.

—

durée: 17 minutes 30

ER HUANG

for Piano & Orchestra

QIGANG CHEN
(b 1951)

Lento ♩ = 46

$\frac{2}{4}$ $\frac{4}{4}$

The score is arranged in a standard orchestral format. The top section includes staves for Flute 1.2, Oboe 1.2, Clarinet 1.2 (B♭), Bassoon 1.2, Horn (F) 1.2, Trumpet in C, Trumpet in B♭, Trombone 1.2, Tuba, Timpani, and Percussion. Below these is the Celesta. The Piano Solo section is marked with *ppp* and *mp* dynamics. The bottom section includes staves for Violin I, Violin II, Viola, Cello, and Double bass. The score is in 2/4 and 4/4 time signatures, with a tempo of Lento (♩ = 46). The piano solo section includes performance instructions in both English and French: "echo, as if played by another pianist" / "écho, comme si joué par un autre pianiste" and "the player should be very calm, as if meditating" / "l'exécutant doit être très calme, comme s'il était en train de méditer". Pedal markings (Ped.) are present at the bottom of the piano solo section.

9 1

Pno Solo

(ppp) *ppp*

(mp) *mp*

Ped. Ped. Ped. Ped. Ped.

VI I

VI II

Vla

Vc

Db (5-8)

5-8 out of nowhere / surgir de nulle part

pp

1

17

Pno Solo

ppp

mp *mp* *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Db

p *pp*

25 2 2/4

2 Serene / Serein

Pno Solo

f *p*

Ped.

Vc

con sord *pp*

Db div

1.2 *mp* *ppp*

3.4 *mp* *ppp*

5.6 *mp* *ppp*

7.8 *mp* *ppp*

2/4

4/4 Freely / Librement

7 2/4 rit 4/4 A tempo

53

Vib Motor on, slow vib

Cel 1st echo 2nd echo

Pno Solo

4/4 Freely / Librement

7 2/4 rit 4/4 A tempo

VI I

VI II div

Vla div in 4

Vc Solo, senza sord

Db

60

Cl 1 (Bb) Solo

Bsn 1

Perc Tam-tam Vib T Bells

Cel

Pno Solo

Vla div senza sord

Vc div Tutti, senza sord arco

Db div in 2 p pizz

66 **8**

Cl 1 (B \flat)

pp

Pno Solo

p

p

VI I

Tutti, senza sord

p

VI II

Vla div

Vc div

Db

69

Pno Solo

VI I

VI II

Vla div

Vc div

72

Pno Solo

VI I

VI II

Vla div

Vc div

4/4

75 **9** Slightly agitated / *Un peu agité*

4
4

10

Cl 1.2 (B \flat)

Bsn 1.2

Hn (F)

1

2

Tbne 1.2

Pno Solo

9 Slightly agitated / *Un peu agité*

4
4

10

VI I div

VI II

Vla

Vc div

Db

Ob 1

Cl 1.2 (Bb)

Bsn 1.2

2 to Eb

p

mf

f

1

Hn (F)

2

Tpt 1 (C)

Tbne 1.2

p

mp

p

mp

Cel

Pno Solo

f

VI I

VI II

Vla

Tutti

Vc

Db

mf

f

84 $\frac{2}{4}$ $\frac{4}{4}$ 12 rit 9

Ob 1

Cl 1 (B \flat)

Bsn 1

Hn (F)

Tpt 1 (C)

Tbne 1.2

Cel

Pno Solo

VI I div

VI II div

Vla div

Vc

Db

Solo

Solo, con sord

p *mp* *mf* *p* *pp*

senza sord

13 ♩ = 44

14 Slightly agitated / 2/4 Un peu agité

Cl 1 (Bb) *pp*

Bsn 1 *p*

Perc Vib *pp*

Cel *pp*
very subtle / très subtil

Pno Solo *p* *tr* *mp*

13 ♩ = 44

14 Slightly agitated / 2/4 Un peu agité

VI I div

VI II div

Vla div 1-3 *pp* 4-7 8-10 *pp*

Vc *mp*

Db *mp*



Bsn 1 95

Pno Solo 8: 6 6 6 6 6 6 6 6

VI I

VI II

Vla

Vc

Db